



DECRYPTAGE

Decoding - Discovering the place of democracy in your environment

Objectives:

- To enable a group to discover an environment and local cultures in a collective and participative way
- To arouse people's curiosity by letting them be the actors of their discovery
- To tackle a subject such as democracy through the public space
- Strengthen the group dynamic

Methods (discussion, role play etc.):

The decoding method has three basic elements: a topic, a way to explore it, and a way to present and share it.

The topics can vary from very broad to very specific: democracy, politics, history, the place of people in decision-making, etc. The facilitators therefore give the participants instructions beforehand on the subject to be discussed. The aim is to make participants want to explore the subject. The subject must therefore be simple to understand and above all presented in such a way that the participants feel like taking on the role of a sociologist, journalist, researcher, etc.

The way in which all these elements are explored can be adapted: sometimes you can simply appeal to a sense such as taste or touch, sometimes you can focus on a colour (everything blue and linked to the subject), or you can give a set of tasks that will encourage exchange with the inhabitants of a territory... The way in which you explore allows you to focus on the subject.

Finally, the way in which the participants decipher the subject can also be varied: a debate, a quiz, a mime, taste, touch, listening, sharing videos or photos, a performance, or a play... It depends on the objectives of the group. It is recommended to be as creative as possible and not restrictive. In general, we minimise the use of technology and long power points or slideshows. It is important to think about how the presentation will be orchestrated as soon as the task is given.



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Democracy Skills addressed:

- Strengthening sensitivity for the other in intercultural work
- Discovering the place of democracy in one's everyday environment
- To become aware of the choices of the organisation of public space

Description

1. Present the theme of the decoding to the participants as well as the tasks to be carried out
2. Let the participants carry out their decoding in the city or territory of the exchange
3. Allow time for the participants to prepare the report on the analysis
4. Organise the debriefing and open a discussion on the effects of the debriefing

Model of deciphering :

In groups, you answer these three questions:

- What are the signs in the public space that illustrate democracy?
- Ask 5 people in the street what democracy means
- Ask 5 other people on the street for one thing that works and one thing that does not.



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